

*Pracowniemi Państwowymi Estradowymi
na przedstawienie i koncertów Krynickich. Alkochołowa*

»WIOSNA« *Krynicki*

d. 15/VI 1937 r.

KOŁYSANKA



JANINA KULCZYCKA

MUZYKA: MIECZYSLAWA KOCHANOWSKIEGO

SŁOWA: SERGIUSZA KONTERA.

2231033

JANINIE KULCZYCKIEJ

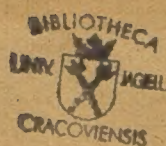
ZNAKOMITEJ WYKONAWCZYNI »WIOSNY«

KOMPOZYTOR I AUTOR.

KRYNICA, W SIERPNIU 1937 R.

Pian

Mux. 27480 III



Bibl. Jagell.
Mux. (311) 2006 D 95/42

WIOSNA

KOŁYSANKA

SŁOWA: SERGIUSZA KONTERA

MUZYKA: ART. MIECZYSLAWA KOCHANOWSKIEGO

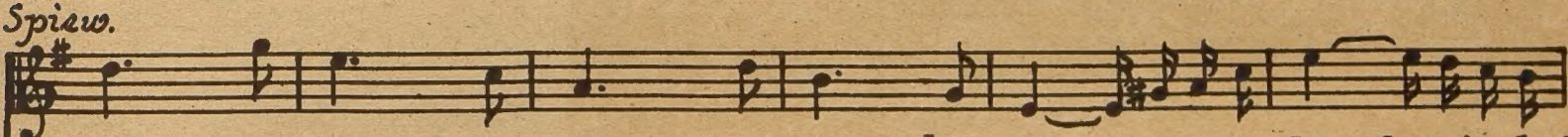
Moderato.

Piano.




The piano introduction is written for a grand piano in 2/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a piano (p) dynamic marking. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.


Śpiew.




Wio...sna w ser...cu wio...sna w niebie wio...sna w oczach Twoich i w ustach



The piano accompaniment for the first vocal line features a treble and bass clef. The right hand has a more active melody with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes.




Twój i w mejra...daś...ci, żło....ta piosn...ka w ser...cu drzewo...ni

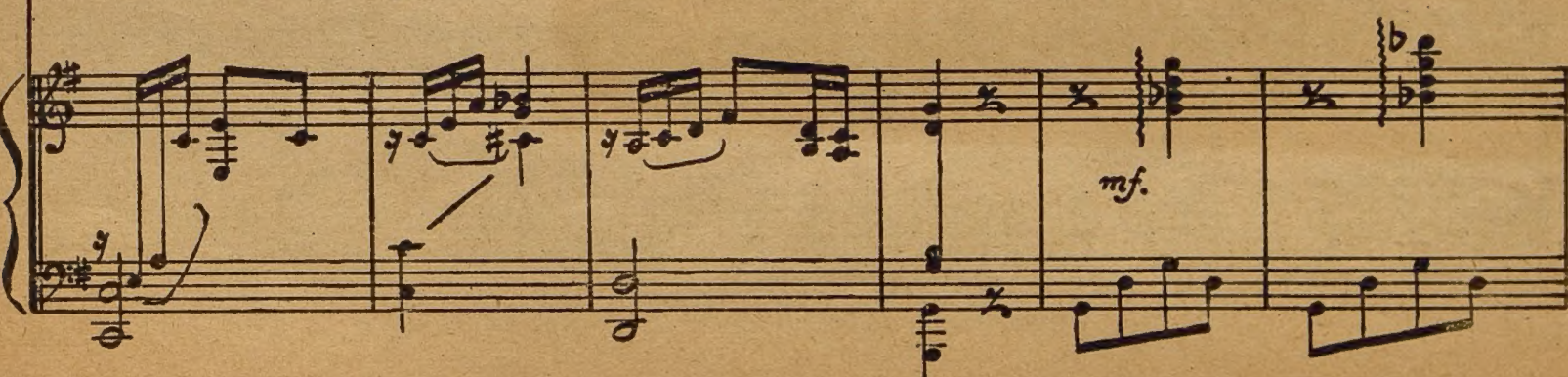


The piano accompaniment continues with a treble and bass clef. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a harmonic base with chords and single notes.

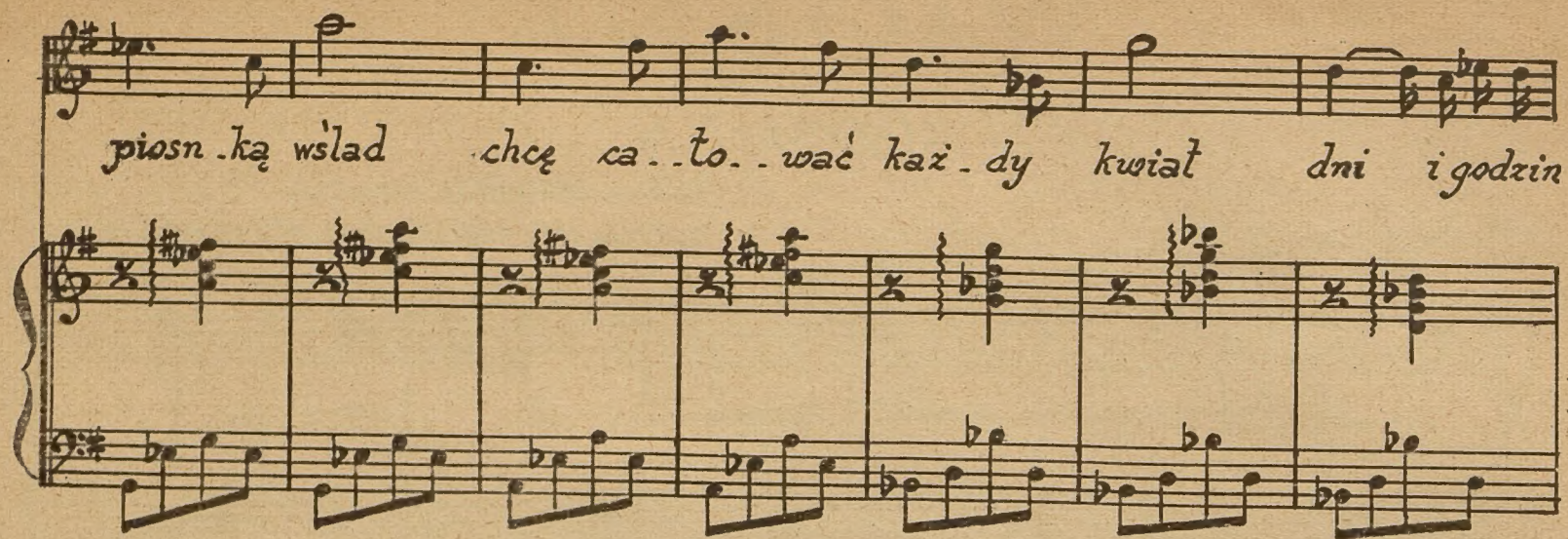
Little tempo.



dzień radości go....ni szczęś...cia nowy dzień. Le....cę hen za



The piano accompaniment for the final section is marked *mf.* (mezzo-forte). It continues with a treble and bass clef, featuring a melody in the right hand and a harmonic accompaniment in the left hand.


 piosn.kę wślad chcę ca...to...wać każ-dy kwiat dni i godzin


 bieg straci...tam da wno ży-je tak jak we śnie bo ko...cham


 cię kocham cię Ko.....cham świat i gwia.zdy ko.....cham


 ko.....cham ten dzień i słońca blask i nocy cien! Wio...sna w ser.....cu

wio... sna wnie...bie wio snaw oczach twych i w ustach twych i w mej ra dos' ci.

złoto...ła piosn...ka w ser...cu drzewo...ni dzień radości go.....ni

tempo
szczęś...cia no.wy dzień. złoto...ła piosn...ka w ser...cu śmie...je

rit. *dolce*

się i tka złoto...ła piosn...ka drzewo...ni i gra. A!.....

rit. *tempo*

tr

A!.....

pio.sen.ka w sercu tka

a a

tr

ad libitum.

a a a a a a

A!.....

molto rit.

8:

marcato.

Pio.....sen.....ka

ma!

riten.

VIOLINO SOLO.

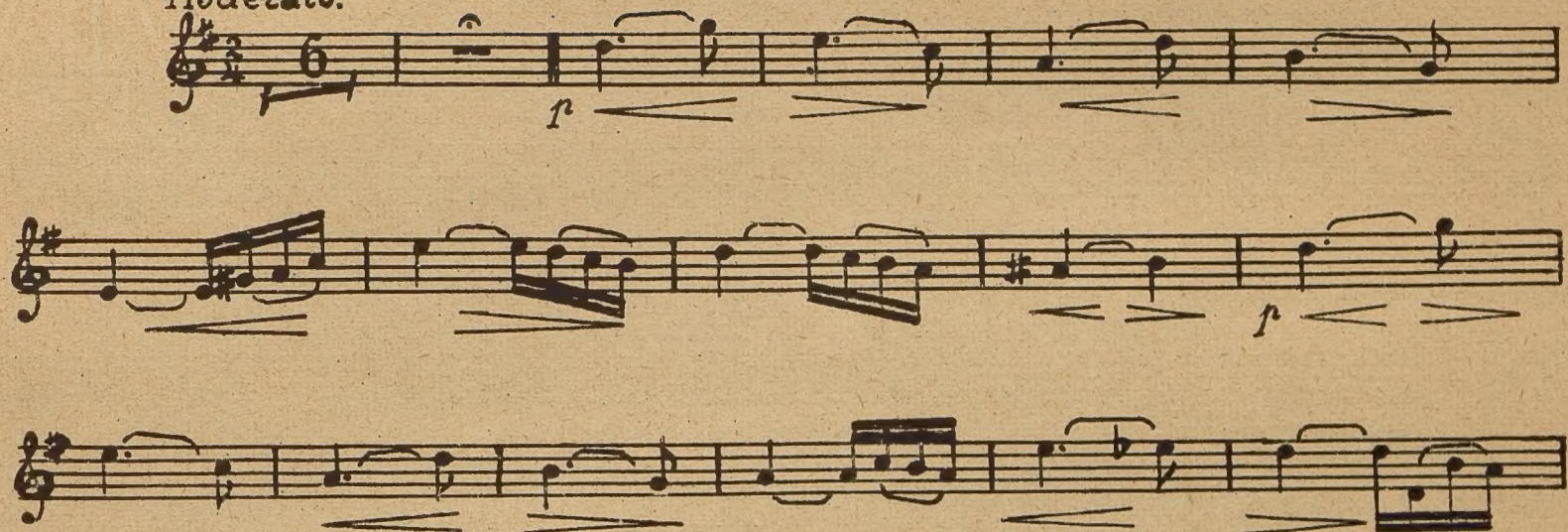
WIOSNA

KOŁYSANKA

Muz. 27480 III.

MUZYKA, ARR. MIECZYSLAWA KOCHANOWSKIEGO

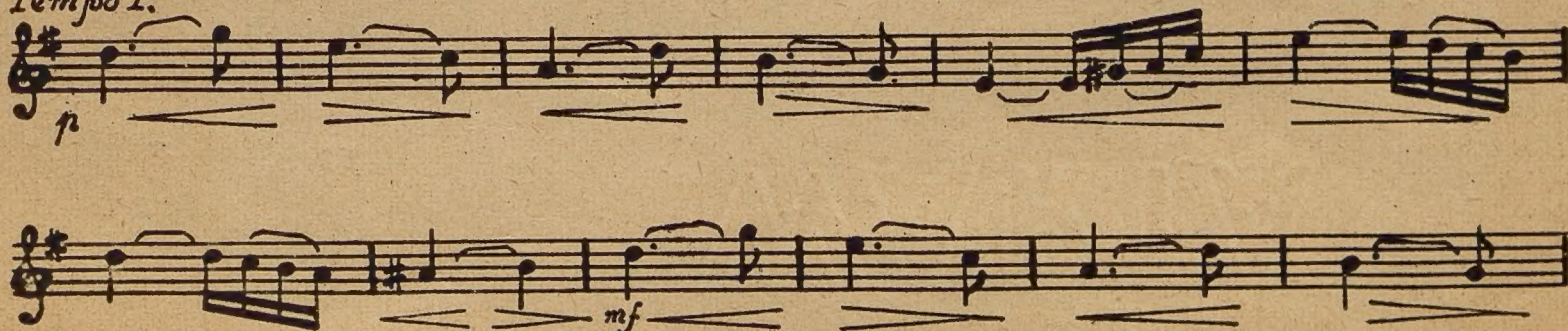
Moderato.



List. tempo.

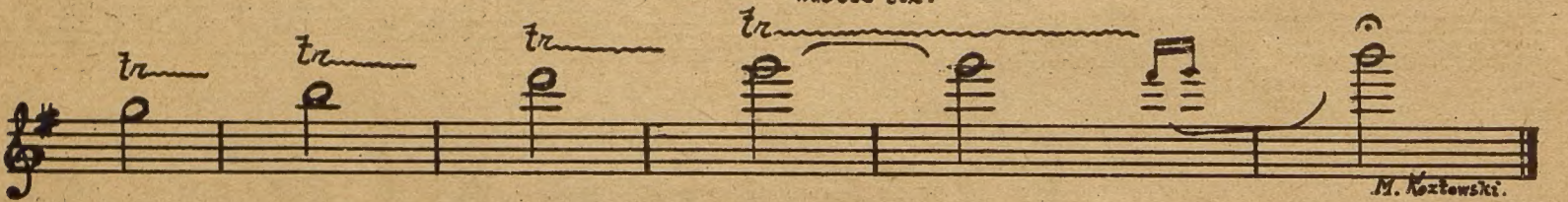
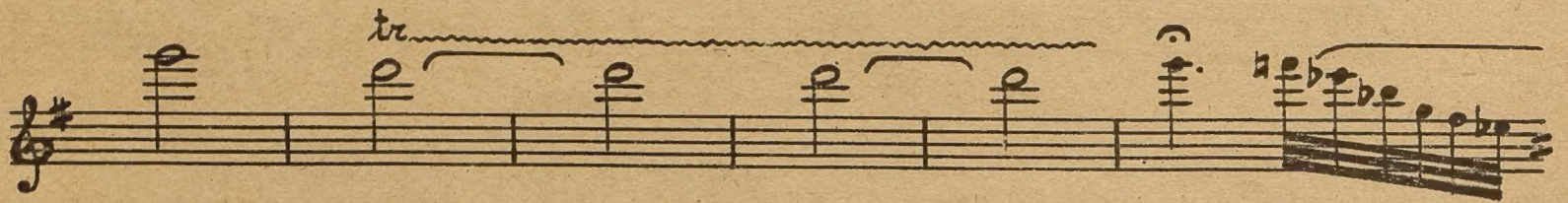
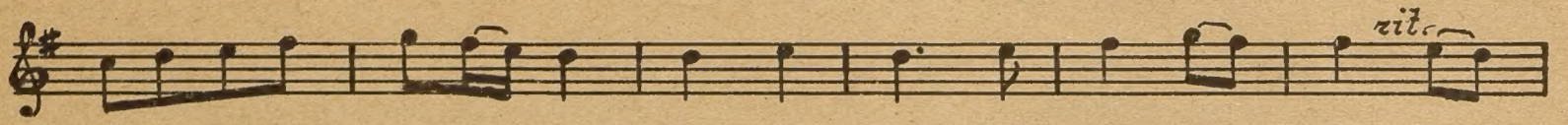
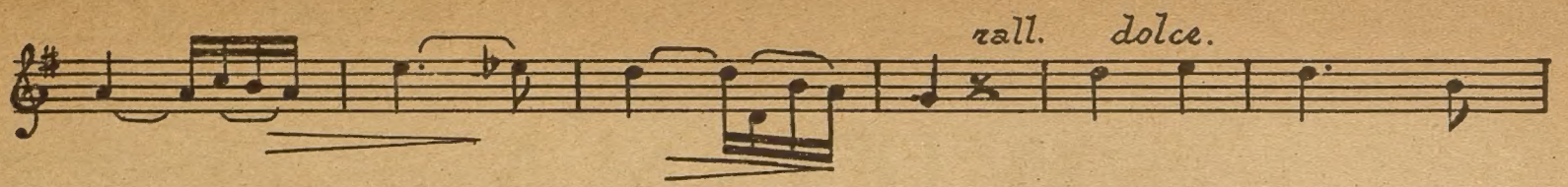


Tempo I.



Bibl. Jagiell.
Mus. 2006 D 95/42
13M 1

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS



M. Kozłowski.

CELLO SOLO.

WIOSNA

KOŁYSANKA

MUZYKA: ART. MIECZYŚŁAWA KOCHANOWSKIEGO

Moderato.

Allegro tempo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The score is written in a single system across ten staves.

Staff 1: Bass clef, key signature of one sharp (F#). Notes are mostly quarter and eighth notes with some slurs.

Staff 2: Bass clef, key signature of one sharp (F#). Includes a *rit.* marking and a *dolce* marking. Notes are mostly quarter and eighth notes.

Staff 3: Bass clef, key signature of one sharp (F#). Includes a *rit* marking. Notes are mostly quarter and eighth notes.

Staff 4: Bass clef, key signature of one sharp (F#). Includes a *tr* marking. Notes are mostly quarter and eighth notes.

Staff 5: Bass clef, key signature of one sharp (F#). Includes a *tr* marking. Notes are mostly quarter and eighth notes.

Staff 6: Bass clef, key signature of one sharp (F#). Includes a *tr* marking. Notes are mostly quarter and eighth notes.

Staff 7: Bass clef, key signature of one sharp (F#). Includes a *3* marking. Notes are mostly quarter and eighth notes.

Staff 8: Bass clef, key signature of one sharp (F#). Includes a *sempre e dim. molto. rit.* marking. Notes are mostly quarter and eighth notes.

Staff 9: Bass clef, key signature of one sharp (F#). Includes a *molto rit.* marking. Notes are mostly quarter and eighth notes.

Staff 10: Bass clef, key signature of one sharp (F#). Includes a *rit.* marking. Notes are mostly quarter and eighth notes.

ZE SKŁADU PAPIERU „BARBAKAN“ W KRAKOWIE, FLORIAŃSKA 51. TELEFON 118-37.